Name: _____



Period: _____

MRJH BAND SOLO/ENSEMBLE NIGHT PREPARATION CHECKLIST Solo & Ensemble Night is February 2nd <u>This Checklist is Due Jan. 28th</u>

December 20: Pick a solo or ensemble piece. Students may also choose to perform in a duet, trio, or other ensemble. Make sure you consult with your private teacher or Mr. Bateman. You need to choose a solo or ensemble selection that is the appropriate level of difficulty and appropriate for Solo/Ensemble Festival (no movie, or popular type music). Pick a piece you will enjoy playing and do not pick a solo that is too difficult!

Title	 		
Composer_	 	 	

Other students in ensemble (if applicable) _____

December 20: If you are playing a solo, choose an accompanist. Be sure to find an accompanist who is capable of playing the accompaniment part. You should begin to play through your solo. Take note of difficult passages and sections that are hard to play with your accompanist.

Accompanist_____

_____ January: Have at **least** three rehearsals with your accompanist or other ensemble members. Be sure you address things like rhythm, pitch, dynamics, phrasing, articulations, balance, etc... Try to end each rehearsal with at least one full run of the piece. You should feel comfortable playing through your piece with your accompanist or other ensemble members by <u>the third week in January</u>.

_____ January 18-21: Sign up for your performance time. *Invite your friends and family*. Be sure to arrive at least 10-15 minutes before your performance time. You should be dressed nicely. After your performance, you will be asked to watch and assess two other performances. *Be prepared and have a great performance!*

Solo/Ensemble Date and Time _____

I understand that I am required to participate in the MRJH Solo Night and that it will count as a performance grade. I am aware of the date and time of my performance as they appear on this document.

Student Signature	Date		
Parent Signature	Date		