
















Name: \_\_\_\_\_

Class: \_\_\_\_\_

Quiz

# Know Your Musical Symbols

**DIRECTIONS:** Name each musical symbol. Write the correct letter from the second column in the blank space.

- |           |   |                   |
|-----------|---|-------------------|
| 1. _____  |    | A. Quarter Note   |
| 2. _____  |    | B. Natural        |
| 3. _____  |    | C. Treble Clef    |
| 4. _____  |    | D. Whole Note     |
| 5. _____  |    | E. Staff          |
| 6. _____  |    | F. Whole Rest     |
| 7. _____  |  | G. Eighth Note    |
| 8. _____  |  | H. Sharp          |
| 9. _____  |  | I. Eighth Rest    |
| 10. _____ |  | J. Time Signature |
| 11. _____ |  | K. Half Rest      |
| 12. _____ |  | L. Bass Clef      |
| 13. _____ |  | M. Flat           |
| 14. _____ |  | N. Half Note      |
| 15. _____ |  | O. Quarter Rest   |

# Match the Musical Symbols and Terms

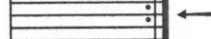
**DIRECTIONS:** Name each musical symbol. Write the correct letter from the second column in the blank space.

1. \_\_\_\_\_ 

A. Tenuto mark

2. \_\_\_\_\_ 

B. Marcato

3. \_\_\_\_\_ 

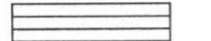
C. Accent

4. \_\_\_\_\_ 

D. To speed up

5. \_\_\_\_\_ 

E. Breath mark

6. \_\_\_\_\_ 


F. First ending

7. \_\_\_\_\_ 

G. Decrescendo

8. \_\_\_\_\_ 

H. Fermata

9. \_\_\_\_\_ 

I. To slow down

10. \_\_\_\_\_ 

J. Crescendo

11. \_\_\_\_\_ 

K. Staccato mark

12. \_\_\_\_\_ 

L. Caesura (to pause)

13. \_\_\_\_\_ *rit.*

M. Coda

14. \_\_\_\_\_ *accel.*

N. Barline














15. \_\_\_\_\_ 

O. Repeat sign

Quiz **44**

# Which Is It? Musical Symbols

**DIRECTIONS:** Which is it? Circle the letter of the correct answer for each example.

1.  This is a **A. Time Signature** **B. Key Signature**
2.  This is a **A. Whole Rest** **B. Half Rest**
3.  This is a **A. Half Note** **B. Whole Note**
4.  These are **A. Quarter Notes** **B. Eighth Notes**
5.  This is a **A. Fermata** **B. Tie**
6.  This is a **A. Sharp** **B. Flat**
7.  This is a **A. Bass clef sign** **B. Treble clef sign**
8.  This is a **A. Natural** **B. Sharp**
9.  This is a **A. Half Rest** **B. Quarter Rest**
10. ***p*** This means **A. Loud** **B. Soft**
11. ***rit.*** This means **A. Get faster** **B. Get slower**
12.  This means **A. Get louder** **B. Get softer**
13.  This is an **A. Eighth Rest** **B. Accent**
14.  This means **A. Stop playing** **B. Repeat the section**
15.  This dot means **A. The note is short** **B. The note is long**

Quiz 45

# How Loud? How Soft? Dynamics

**DIRECTIONS:** Which dynamic level is louder? Circle the correct answer.

- |              |    |           |              |    |           |
|--------------|----|-----------|--------------|----|-----------|
| 1. <i>p</i>  | or | <i>mp</i> | 3. <i>f</i>  | or | <i>p</i>  |
| 2. <i>ff</i> | or | <i>pp</i> | 4. <i>mf</i> | or | <i>mp</i> |

**DIRECTIONS:** Which dynamic level is softer? Circle the correct answer.

- |              |    |           |              |    |           |
|--------------|----|-----------|--------------|----|-----------|
| 5. <i>p</i>  | or | <i>f</i>  | 7. <i>ff</i> | or | <i>f</i>  |
| 6. <i>mp</i> | or | <i>mf</i> | 8. <i>f</i>  | or | <i>mp</i> |

**DIRECTIONS:** What does each dynamic level mean? Write the correct letter from the second column in the blank space.

- |                     |                |
|---------------------|----------------|
| 9. _____ <i>p</i>   | A. Loud        |
| 10. _____ <i>mf</i> | B. Very soft   |
| 11. _____ <i>ff</i> | C. Medium loud |
| 12. _____ <i>mp</i> | D. Medium soft |
| 13. _____ <i>f</i>  | E. Very loud   |
| 14. _____ <i>pp</i> | F. Soft        |

**DIRECTIONS:** Match the Italian term with each dynamic level. Write the correct letter from the second column in the blank space.

- |                     |                       |
|---------------------|-----------------------|
| 15. _____ <i>p</i>  | A. <i>pianissimo</i>  |
| 16. _____ <i>mf</i> | B. <i>piano</i>       |
| 17. _____ <i>ff</i> | C. <i>mezzo piano</i> |
| 18. _____ <i>mp</i> | D. <i>mezzo forte</i> |
| 19. _____ <i>f</i>  | E. <i>forte</i>       |
| 20. _____ <i>pp</i> | F. <i>fortissimo</i>  |

Name: \_\_\_\_\_

Class: \_\_\_\_\_

**MUSICAL SYMBOLS AND TERMS**

**QUIZ**

# Know Your Musical Dynamics

**DIRECTIONS:** Write the letter of the correct answer in the blank space.

1. *Decrescendo* means the same as \_\_\_\_\_
- A. *Diminuendo*  
B. *Crescendo*
2.  means \_\_\_\_\_
- A. to gradually get louder  
B. to gradually get softer

**DIRECTIONS:** In the examples below, are the dynamics correct or incorrect? Circle the correct answer.

1.  Correct or Incorrect

2.  Correct or Incorrect

3.  Correct or Incorrect

4.  Correct or Incorrect

**DIRECTIONS:** How loud or soft is the music at (A), (B), (C) and (D)? Circle the correct answer.

5.  (A) (B) (C) (D)

- (A) Soft or Loud                      (C) Very soft or Medium soft
- (B) Medium loud or Medium Soft      (D) Very loud or Very Soft

Name: \_\_\_\_\_

Class: \_\_\_\_\_

Quiz **47**

# How Fast? How Slow? Tempo

**DIRECTIONS:** Which tempo marking is faster? Circle the correct answer.

- |                    |    |               |                   |    |                |
|--------------------|----|---------------|-------------------|----|----------------|
| 1. <i>Largo</i>    | or | <i>Presto</i> | 3. <i>Vivace</i>  | or | <i>Adagio</i>  |
| 2. <i>Moderato</i> | or | <i>Vivace</i> | 4. <i>Andante</i> | or | <i>Allegro</i> |

**DIRECTIONS:** Which tempo marking is slower? Circle the correct answer.

- |                  |    |                |                    |    |               |
|------------------|----|----------------|--------------------|----|---------------|
| 5. <i>Presto</i> | or | <i>Andante</i> | 7. <i>Moderato</i> | or | <i>Vivace</i> |
| 6. <i>Adagio</i> | or | <i>Presto</i>  | 8. <i>Andante</i>  | or | <i>Largo</i>  |

**DIRECTIONS:** What does each tempo marking mean? Write the correct letter from the second column in the blank space.

- |                           |                     |
|---------------------------|---------------------|
| 9. _____ <i>Allegro</i>   | A. Fast             |
| 10. _____ <i>Vivace</i>   | B. Very slow        |
| 11. _____ <i>Andante</i>  | C. Walking tempo    |
| 12. _____ <i>Largo</i>    | D. A moderate speed |
| 13. _____ <i>Moderato</i> | E. Very fast        |
| 14. _____ <i>Adagio</i>   | F. Slow             |



**DIRECTIONS:** What does each tempo change mean? Write the correct letter from the second column in the blank space.



- |                              |                             |
|------------------------------|-----------------------------|
| 15. _____ <i>ritardando</i>  | A. gradually slower         |
| 16. _____ <i>accelerando</i> | B. gradually faster         |
| 17. _____ <i>a tempo</i>     | C. return to previous tempo |

Quiz 48

Staccato, Accent, Fermata

**DIRECTIONS:** Which note is shorter? Circle the note which is shorter.



1.  or 

3.  or 

2.  or 

4.  or 

**DIRECTIONS:** Which note is longer? Circle the note which is longer.

5.  or 

7.  or 

6.  or 

8.  or 

**DIRECTIONS:** Place a staccato dot on every G# in this example. Be sure to position it correctly, either above or below the notehead.

9. **Presto**  


**DIRECTIONS:** Place a fermata over every half note in this example.

10. **Adagio**  

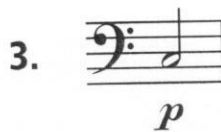

## QUIZ 49

## Dynamics, Accent, Tenuto, Marcato

**DIRECTIONS:** Which note is louder? Circle the note which is louder.



or



or



or



or



**DIRECTIONS:** What does each symbol mean? Write the correct letter from the second column in the blank space.

5. \_\_\_\_\_  $\wedge$ 

A. Loud

6. \_\_\_\_\_  $>$ 

B. Louder

7. \_\_\_\_\_ —

C. Loudest

**DIRECTIONS:** Place an accent ( $>$ ) above every B $\flat$  in this example.

8. 

**DIRECTIONS:** Place a marcato mark ( $\wedge$ ) over every eighth note in this example.

9. 